

Mahasweta Devi An Anthology Of Recent Criticism

B. Vijaya

Mahasweta Devi Nivedita Sen, Nikhil Yadav, 2008 Collection of previously published articles.

Feminisms Redux Diane Price Herndl, 2009

Resistance and Identity in Twenty-First Century Literature and Culture Navleen Multani, 2023-10-12 Resistance and Identity in Twenty-First Century Literature and Culture: Voices of the Marginalized is a compendium of reflections on literary texts, politics of literature and culture. The book proffers ruminations on the pivotal role of constructive and positive resistance to reconstruct identities for meaningful human existence. The disciplinary power and dominance coerce the natural body to resist and yearn for freedom. One can establish unique identity by refusing to conform to pressures of society that deform the natural body. Dominant forces and oppressive structures evoke resistance that can range from 'polite demurrals' to 'refusal'. Resistance comes from the 'will' that refuses to be controlled and governed. The 'refusal' of the ordinary illuminates ordinary lives/ bodies. Language and literary texts contain essential truths of such human existence. Words and imaginary worlds in literary works reveal truth and suggest possibilities for reconfiguring the order.

[Representation of the Subaltern by Mahasweta Devi: A Postcolonial Context](#) Dr. Milind Pandit, 2015-06-06 Introduction Social Activism: The Voices of Protest The Subalterns and Black Humour: A Discourse of Class Articulating Indian History Conclusion Bibliography

Mahasweta Devi Radha Chakravarty, 2023-04-24 Mahasweta Devi occupies a singular position in the history of modern Indian literature and world literature. This book engages with Devi's works as a writer-activist who critically explored subaltern subjectivities, the limits of history and the harsh social realities of post-independence India. The volume showcases Devi's oeuvre and versatility through samples of her writing - in translation from the original Bengali—including Jhansir Rani, Hajar Churashir Ma, and Bayen among others. It also looks at the use of language, symbolism, mythic elements and heteroglossia in Devi's exploration of heterogeneous themes such as exploitation, violence, women's subjectivities, depredation of the environment and failures of the nation state. The book analyses translations and adaptations of her work, debates surrounding her activism and politics and critical reception to give readers an overview of the writer's life, influences, achievements and legacy. It highlights the multiple concerns in her writings and argues that the aesthetic aspects of Mahasweta Devi's work form an essential part of her politics. Part of the 'Writer in Context' series, this book will be useful

for scholars and researchers of Indian literature, Bengali literature, English literature, postcolonial studies, cultural studies, global south studies and translation studies.

Gayatri Spivak Ola Abdalkafor,2015-05-13 How does Spivak approach the signs the madwoman in the attic, the good black servant, the monster and the “wholly Other”? What is the basis of Spivak’s ethics of interpretation and what are her main tools? Gayatri Spivak: Deconstruction and the Ethics of Postcolonial Literary Interpretation is an ambitious and compelling critical work which answers various questions surrounding one of the most notoriously difficult literary theorists in our times. This book is an in-depth study of Spivak’s readings of a cluster of canonical and peripheral literary texts covering Jane Eyre, Wide Sargasso Sea, Frankenstein, Foe and “Pterodactyl.” It divides Spivak’s literary theoretical practice into two phases; the first is de Manian and the second is Derridean. However, the book also shows that these two phases are not clearly independent from each other; rather, there are continuities between them. The theory resulting from these two phases can be described as affirmative postcolonial literary interpretation: Derridean in spirit but de Manian in technique. The book also meticulously defines Spivak’s position within the thought of Derrida, de Man and western feminists and reveals the possibilities available for readers who wish to ethically approach and interpret the sign of the “wholly Other,” which reaches in its scope “the native subaltern female.” Analysing Spivak’s literary interpretation as such, this book offers insights to postcolonial readers and provides them with new tools, such as “learning from below,” useful for reading not literature only, but also contemporary political, cultural and social issues from new perspectives.

LITERATURE AS A SITE OF ACTIVISM: A SELECT STUDY OF WOMEN WRITING IN INDIA G. Sathya,2018-03-05 In the study, Literature as a Site of Activism: A Select Study of Women Writing in India, an attempt is made to bring the well known contemporary women writers who are very much part of the mainstream society. These women writers use their fictional as well as their non-fictional writings to exhibit their activist concern. They use their writings to criticize certain social happenings. Though the writers hail from different parts of our country, the issues raised by them in their writings unify them. Their concern over various issues is discussed in a particular sense here.

Teaching Anglophone South Asian Women Writers Deepika Bahri,Filippo Menozzi,2021-06-15 Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance. In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies,

women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women's writing in the United States, in Asia, and around the world.

Confining Spaces, Resistant Subjectivities Kinana Hamam, 2014-08-11 This book represents a significant contribution to academic knowledge, making a compelling case for a contemporary analytical re-reading of a number of “core” postcolonial women’s narratives, such as Erna Brodber’s *Jane and Louisa Will Soon Come Home*, Buchi Emecheta’s *The Joys of Motherhood*, and Mariama Bâ’s *So Long a Letter*. These narratives highlight diversity, contextuality, opposition, and metachrony, have a “generative literary function”, and anticipate what have now become postcolonial feminist issues and debates. Bringing together feminist writing from a range of postcolonial contexts, the book contributes to a field represented by the critical writings of Francoise Lionnet, Ketu Katrak, and Elleke Boehmer, among others. The deconstructive, cultural approach of the book is mobilised to support an in-depth literary analysis which focuses on female oppression, difference, voice, and agency. Questions of what it means to be “a woman” and to be “postcolonial” are read as central debates which emphasise “multi-vocal and multi-focal” female narratives and perspectives. That is, they highlight the temporal, as well as cross-cultural links and implications of the selected narratives, which give the project a kind of positive complexity and linkage. Above all, the analysis of several unconventional modes and (physical/imaginative) spaces of female resistance, such as prison, widow confinement, and madness, yields some surprising results that are sustained by a close reading of the texts which are not only attentive to questions of genre, structure, imagery and narrative endings, but also oppositional, instructive and reconstructive.

Vijay Tendulkar's Plays V. M. Madge, 2007 Contributed articles on the works of Vijay Dhondopant Tendulkar, b. 1928, Marathi playwright.

Family, School and Nation Nivedita Sen, 2015-07-03 This seminal work examines the concurrence of childhood rebellion and conformity in Bengali literary texts (including adult texts), a pertinent yet unexplored area, making it a first of its kind. It is a study of the voice of child protagonists across children’s and adult literature in Bengali vis-à-vis the institutions of family, the education system, and the nationalist movement in the nineteenth and twentieth centuries.

Name Me a Word Meena Alexander, 2018-01-01 Featuring works by: Rabindranath Tagore, Sarojini Naidu, Premchand (Dhanpat Rai), Nirad C. Chaudhuri, Jibanananda Das, R. K. Narayan, Vaikom Muhammad Basheer, Raja Rao, Lalithambika Antherjanam, Agyeya (Sachchidananda Vatsayan), Umashankar Joshi, Saadat Hasan Manto, Ismat Chughtai, Amrita Pritam, Nissim Ezekiel, Mahasweta Devi, Nayantara Sahgal, Qurratulain Hyder, Jayanta Mahapatra, A. K. Ramanujan, Nirmal Verma, K. Ayyappa Paniker, Arun Kolatkar, U. R. Ananthamurthy, Kamala Das, Keki Daruwalla, Anita Desai, Girish Karnad, Nabaneeta Dev Sen, Adil Jussawalla, Ambai (C. S. Lakshmi), Paul Zacharia, K. Satchidanandan, Arvind Krishna Mehrotra, Salman Rushdie, Agha Shahid Ali, Namdeo Dhasal, Meena Alexander, Githa Hariharan, Vijay Seshadri, Amitav Ghosh,

Raghavan Atholi, Jeet Thayil, Arundhati Roy, Amit Chaudhuri, Sudeep Sen, Arundhati Subramaniam, S. Sukirtharani.

The Literary Criterion, 2009

Family, School and Nation Nivedita Sen, 2015-07-03 This seminal work examines the concurrence of childhood rebellion and conformity in Bengali literary texts (including adult texts), a pertinent yet unexplored area, making it a first of its kind. It is a study of the voice of child protagonists across children's and adult literature in Bengali vis-à-vis the institutions of family, the education system, and the nationalist movement in the nineteenth and twentieth centuries.

Mahasweta Devi Radha Chakravarty, Sukrita Paul Kumar, Chandana Dutta, 2023-04-24 Mahasweta Devi occupies a singular position in the history of modern Indian literature and world literature. This book engages with Devi's works as a writer-activist who critically explored subaltern subjectivities, the limits of history and the harsh social realities of post-independence India. The volume showcases Devi's oeuvre and versatility through samples of her writing - in translation from the original Bengali--including Jhansir Rani, Hajar Churashir Ma, and Bayen among others. It also looks at the use of language, symbolism, mythic elements and heteroglossia in Devi's exploration of heterogeneous themes such as exploitation, violence, women's subjectivities, depredation of the environment and failures of the nation state. The book analyses translations and adaptations of her work, debates surrounding her activism and politics and critical reception to give readers an overview of the writer's life, influences, achievements and legacy. It highlights the multiple concerns in her writings and argues that the aesthetic aspects of Mahasweta Devi's work form an essential part of her politics. Part of the 'Writer in Context' series, this book will be useful for scholars and researchers of Indian literature, Bengali literature, English literature, postcolonial studies, cultural studies, global south studies and translation studies.

Romtha Mahāśvetā Debī, 2004 A beautiful young man condemned to death for a crime of passion; his lover, the beautiful courtesan whom he kills but continues to mourn and yearn for; and a lonely young widow burning with unrequited desire. This love triangle set in twelfth century Bengal, moving between the royal city of Gaur and forests and rivers of rural Bengal, centers on the fate of the romtha, the branded criminal who awaits his own death. Ironically named Sharan refuge there is no refuge for the protagonist of this tale of passion, vengeance, and the overwhelming hunger for life. Mahasweta Devi is one of India's foremost writers. Her powerful fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, and the title of Officier Del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005) among several other literary honours. She was also awarded the Padmasree in 1986, for her activist work among dispossessed tribal communities. Pinaki Bhattacharya, the translator, is a consultant, teacher, and actor who lives and works in Calcutta.

Imaginary Maps Mahasweta Devi, 2019-08-28 Imaginary Maps presents three stories from noted Bengali writer Mahasweta Devi in conjunction with readings of these tales by famed cultural and literary critic, Gayatri Chakravorty Spivak.

Weaving history, myth and current political realities, these stories explore troubling motifs in contemporary Indian life through the figures and narratives of indigenous tribes in India. At once delicate and violent, Devi's stories map the experiences of the tribals and tribal life under decolonization. In *The Hunt*, Douloti the Bountiful and the deftly wrought allegory of tribal agony Pterodactyl, Pirtha, and Puran Sahay, Ms. Devi links the specific fate of tribals in India to that of marginalized peoples everywhere. Gayatri Spivak's readings of these stories connect the necessary power lines within them, not only between local and international structures of power (patriarchy, nationalisms, late capitalism), but also to the university.

World Literature Decentered Ian Almond, 2021-07-13 What would world literature look like, if we stopped referring to the “West”? Starting with the provocative premise that the “‘West’ is ten percent of the planet”, *World Literature Decentered* is the first book to decenter Eurocentric discourses of global literature and global history – not just by deconstructing or historicizing them, but by actively providing an alternative. Looking at a series of themes across three literatures (Mexico, Turkey and Bengal), the book examines hotels, melancholy, orientalism, femicide and the ghost story in a series of literary traditions outside the “West”. The non-West, the book argues, is no fringe group or token minority in need of attention – on the contrary, it constitutes the overwhelming majority of this world.

VOICES OF INDIAN FEMININITY: An Anthology of Critical Essays Dr. Priyanka Singla, 2023-11-06 The anthology that lies ahead takes you on a journey through the rich tapestry of Indo-Anglian literature, specifically highlighting the portrayal of women by female authors of the genre. This book is an attempt to critically explore and appreciate the literary contributions of these authors, who have effortlessly voiced the myriad experiences of Indian women, their struggles, resilience, and liberation, through their profound narratives. This collection seeks to unravel the layers of womanhood intricately woven by these authors, bridging the gap between tradition and modernity, domesticity and rebellion, and despair and hope. Our exploration navigates the diverse dimensions of female existence within the societal constructs that have long defined them. The literary sojourn transcends the remarkable works of eminent authors like Toru Dutt, Kamala Das, Pratibha Roy, Chitra Banerjee Divakurni, and others. Their narratives engage the reader in a vivid exploration of female identities constructed meticulously to challenge age-old norms and societal expectations, thereby enabling women to rightfully claim their space. The underlying objective of this anthology is not merely to delve into a literary dissection of the portrayal of women; rather, it seeks to emphasize the role of literature as a potent tool to redefine the perception of women in the Indo-Anglian literary landscape. The essays in this anthology offer an enriching and multi-dimensional analysis of the evolving identities of women, their continuous struggles, and their indomitable spirit of resilience against societal challenges. As you embark on this enlightening journey, you will encounter multi-dimensional female characters symbolizing the exceptional spirit and strength of Indian women. This anthology thus pays a heartfelt tribute to the enduring legacy of Indo-Anglian

literary women and aims at acknowledging and celebrating their significant imprints in literary history. DR. PRIYANKA SINGLA, ASSOC. PROF., GCW, HISAR.

Fiction of Mahasweta Devi B. Vijaya,2014

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