

Architectural Photography The Digital Way

Martine Hamilton Knight

Architectural Photography the Digital Way Gerry Kopelow, 2013-07-02 Architectural Photography the Digital Way teaches the reader how to take first-rate photographs of buildings, inside and out. Step-by-step instructions help you learn how to choose the right kind of camera, to use it effectively, and to enhance and manipulate your images. This complete course begins with an introduction to the world of digital imagery and its unique aesthetic considerations. Included are detailed instructions on how to photograph building exteriors and interiors of every scale and in any lighting condition. Advanced chapters cover areas such as perspective correction and other features made possible by image-editing software. Illustrated with a wealth of color photographs and diagrams, this clearly written, easy-to-use handbook will be your indispensable guide whenever you pick up the camera.

Follow the Sun James Ewing, 2016-09-19 Follow the Sun will guide you through all aspects of architectural photography, from the genre's rich history to the exciting new approaches brought by the advent of the digital age. It explains how to use the powerful tools of digital photography while employing many of the skills and traditions of the established genre. Written to be accessible to professionals, amateurs, and students alike, this book will be useful for photographers exploring architecture as fine artists, on editorial assignments, or on commercial shoots. Key features include: • Example photographs and diagrams • Historical background of architectural photography • Advice on essential equipment • How to plan a shoot to your advantage • How to use tilt-shift lenses for architecture • Editing workflow and strategies • Interviews with architectural photographers Peter Aaron, Magda Biernat, Ty Cole, and Elizabeth Felicella.

Professional Architectural Photography Michael G. Harris, 2002 This is a 'must have' guide both for aspiring students and for established professionals who need to keep up to speed with the current impact of recent digital developments. Learn how to achieve top quality architectural images from a leading expert; up-to-date advice on the pros and cons of digital photography in this field; step-by-step guide to typical, profitable shooting sequences on assignment; benefit from an in-depth analysis of published brochure design and photography. In this highly visual, full colour text Michael Harris shares his professional secrets and demonstrates how to achieve top quality architectural images. Brief histories of both architecture and architectural photography lay the foundations for the technical applications that follow. This third edition provides increased coverage of the revolution in digital photography, which is forcing all photographers to review their practices. The

pros and cons of these developments are assessed through a comparison of the film and digital mediums and the highly debated variances in their quality and cost. - back cover.

Basics Architectural Photography Michael Heinrich, 2017-05-22 Architectural photography is an important tool for studying built architecture and documenting students own projects. Basics Architectural Photography provides a practically based explanation of the key technical aspects of photography, image analysis and photo editing, and includes helpful tips on how to take and process photographs. Topics: Photographic concepts (focal length, image circle, angle of view, depth of focus, exposure time, contrast range, etc.) Equipment (camera, lens, tripod, light meter, etc.) Photographing architecture (perspectives, architectural models, etc.) Stylistic devices in architectural photography Exterior shots Interior shots Image editing, scanning, image correction

Follow the Sun James Ewing (Photographer), 2017 Follow the Sun will guide you through all aspects of architectural photography, from the genre's rich history to the exciting new approaches brought by the advent of the digital age. It explains how to use the powerful tools of digital photography while employing many of the skills and traditions of the established genre. Written to be accessible to professionals, amateurs, and students alike, this book will be useful for photographers exploring architecture as fine artists, on editorial assignments, or on commercial shoots. Key features include: - Example photographs and diagrams - Historical background of architectural photography - Advice on essential equipment - How to plan a shoot to your advantage - How to use tilt-shift lenses for architecture - Editing workflow and strategies - Interviews with architectural photographers Peter Aaron, Magda Biernat, Ty Cole, and Elizabeth Felicella.

Architectural Photography, 3rd Edition Adrian Schulz, 2015-09-29 Architectural photography is more than simply choosing a subject and pressing the shutter-release button; it's more than just documenting a project. An architectural photograph shows the form and appeal of a building far better than any other medium. With the advent of the digital photographic workflow, architects, real estate firms, and interior designers are discovering exciting new opportunities to present and market their work. But what are the ingredients for a successful architectural photograph? What equipment do you need? How can you improve your images in the digital darkroom? Why does a building look different in reality than it does in a photograph? In this book you will find the answers to these questions and much more. Author Adrian Schulz—an architect and photographer by training—uses real-world projects to teach you how to: • Capture outstanding images of buildings, inside and out • Choose the right equipment and use it effectively • Compose architectural shots • Work with ambient and artificial light • Process images in an efficient workflow based on Adobe Photoshop and other tools This book is a step-by-step guide to architectural photography for both the aspiring amateur photographer interested in architectural photography and the professional photographer who wants to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring. **This third edition has been extensively revised and includes**

nearly 100 new images and illustrations. Updates include information on topics such as: - Photographic technology, including digital cameras, lens quality and construction, and large format cameras - Shooting techniques - The real life of a professional architectural photographer - Traveling - Analog to digital shooting - Stadium photography - Image Processing, including screenshots from the latest image-processing software such as Adobe Photoshop CC With this book, you'll learn a variety of creative tips, tricks, and guidelines for making the perfect architectural image.

Architectural Photography Adrian Schulz, 2012-01-25 Architectural photography is more than simply choosing a subject and pressing the shutter-release button; it's more than just documenting a project. An architectural photograph shows the form and appeal of a building far better than any other medium. With the advent of the digital photographic workflow, architects are discovering exciting new opportunities to present and market their work. But what are the ingredients for a successful architectural photograph? What equipment do you need? How can you improve your images in your digital darkroom? Why does a building look different in reality than in a photographic image? In this book you will find the answers to these questions and much more. Author Adrian Schulz—both an architect and a photographer by training—uses real-world projects to teach you how to: Capture outstanding images of buildings, inside and out Choose the right equipment and use it effectively Compose architectural shots Work with ambient and artificial light Process images in an efficient workflow based on Adobe Photoshop This book is a step-by-step guide to architectural photography for both the aspiring amateur photographer interested in architectural photography and the professional photographer wanting to expand his skills in this domain. Moreover, architects themselves will find this book motivating and inspiring. This second edition has been extensively revised and includes 80 new images and illustrations, as well as an expanded chapter on shooting interior spaces. Also included is an updated discussion of post-processing techniques and the latest technical developments in the world of photography. With this book, you will learn a variety of creative tips, tricks, and guidelines for making the perfect architectural image.

Fiction and Fabrication Pedro Gadanho, 2019 An exciting change is currently taking place in architecture photography: apparently neutral, realistic illustrations are giving way to the creation of an individual reality. New techniques permit unusual angles and perspectives, and digital processing allows for the manipulation of reality. Fine artists have long discovered the formal language of architecture as a subject. By means of a wide range of contemporary artworks this volume shows the visual bandwidth which architecture photography demonstrates in our post-digital age. With works by: Doug Aitken, Thomas Demand, Filip Dujardin, Roland Fischer, Andreas Gursky, Edgar Martins, Erwin Olaf, Hans Op de Beeck, Bas Princen, Thomas Ruff, Philipp Schaerer, Hiroshi Sugimoto, Wolfgang Tillmans, Jeff Wall and many more.

Photographic Architecture in the Twentieth Century Claire Zimmerman, 2014-05-01 One hundred years ago, architects found in the medium of photography—so good at representing a building's lines and planes—a necessary way to promote

their practices. It soon became apparent, however, that photography did more than reproduce what it depicted. It altered both subject and reception, as architecture in the twentieth century was enlisted as a form of mass communication. Claire Zimmerman reveals how photography profoundly influenced architectural design in the past century, playing an instrumental role in the evolution of modern architecture. Her “picture anthropology” demonstrates how buildings changed irrevocably and substantially through their interaction with photography, beginning with the emergence of mass-printed photographically illustrated texts in Germany before World War II and concluding with the postwar age of commercial advertising. In taking up “photographic architecture,” Zimmerman considers two interconnected topics: first, architectural photography and its circulation; and second, the impact of photography on architectural design. She describes how architectural photographic protocols developed in Germany in the early twentieth century, expanded significantly in the wartime and postwar diaspora, and accelerated dramatically with the advent of postmodernism. In modern architecture, she argues, how buildings looked and how photographs made them look overlapped in consequential ways. In architecture and photography, the modernist concepts that were visible to the largest number over the widest terrain with the greatest clarity carried the day. This richly illustrated work shows, for the first time, how new ideas and new buildings arose from the interplay of photography and architecture—transforming how we see the world and how we act on it.

Photography for Architects Martine Hamilton Knight, 2024-01-19 ***Shortlisted for the Architectural Book Awards 2024*** We live in a world driven by images, but with so much visual noise, is anyone really looking? How does an architect ensure their portfolio is within view of the right audience? Photographs are still as vital to architectural practice as they ever were. However, creation and circulation, once in the hands of skilled professionals, is now perceived as being ‘free’ and within easy reach of all. But where is the clarity? What is the message? By setting out the case for curated image making, considered photography may again be placed at the centre of architectural marketing strategies. *Photography for Architects* guides the reader through various topics: from establishing a visual brand and sharing images online, to producing content in-house and commissioning professionals. It explores the still and moving image, creating books and exhibitions for legacy value, compiling award entries, and engaging with trade press. Little understood aspects regarding legal rights and obligations, ethics, copyright, and licensing images for use are discussed in clear language. Multiple photographic examples and conversations with international practitioners highlight the various themes throughout. Written by a working architectural photographer whose life has been spent in commercial practice, this easy-to-read, richly illustrated guide is essential reading for architects and designers alike who are working with images and image makers.

Lost Utopias Richard Pare, Jennifer Minner, 2016 The pictures in this book bring the argument about reuse and preservation into focus. What is worthy of retaining and what is dispensable? What are the criteria for considering whether a structure should be retained or demolished? How do you define the parameters of taste and utility in making decisions to

preserve or destroy? How will future generations regard the destruction of certain structures, will we be considered cultural vandals for not having retained more of the structures that seemed irrelevant at the time? The preservation argument is heightened in the case of the exhibitions sites, as by definition an exhibition is considered a temporary event.--Page 9.

How to Photograph Buildings and Interiors Gerry Kopelow, 2002-07 Architectural photographer Gerry Kopelow created this guide on how to take high-quality photographs for architects, interior designers, engineers, heritage preservers, professional photographers, and anyone interested in shooting buildings. The book starts with the basics, discussing topics such as buying equipment and supplies, technical considerations involving cameras, films, and lighting, and preparing materials for publication. More advanced topics include medium- and large-format cameras, working on location and the architectural photographer's darkroom. The third updated and expanded edition contains three new chapters that focus on the world of digital photography. They explain everything that you need to know from how digital imagery works, to available digital cameras, to scanning, printing, and digital image enhancement, to electronic marketing on the Internet. This practical how-to book includes hundreds of color and black-and-white photographic examples and is the definitive title on the subject. - back cover.

Building with Light Robert Elwall, 2004 Ever since its invention, photography has enjoyed a close and mutually stimulating relationship with architecture - an association underlined by one description of photography as building with light. So well established is this link that photography is now regarded as the easiest and most reliable means of making architecture and its ideas accessible to a wider public. Our first, sometimes our only, impression of a building often comes from a photograph, and the skilled photographer can help us to see even the most familiar structures with a fresh eye. This book offers a lively exploration of the development of architectural photography and some of its key themes. From the earliest examples of the genre in the nineteenth century to today's digital revolution, Robert Elwall skilfully focuses on the changing aesthetic of the medium worldwide. Included are such topics as the early influence of architectural drawing; the growth of specialist photographic firms documenting the nineteenth-century building boom; the influence of photography on both architectural practice and history; the invention of half-tone reproduction; the role of photography in the spread of Modernism; the impact of colour photography during the 1970s and 1980s; and the increasing use of computers to shape a new direction. Authoritatively written by a world-renowned expert and illustrated with arresting images from collections throughout the world, this study is essential reading for anyone interested in architecture, photography and the history of their special relationship. Book jacket.

Architectural Photography, 1981

Steven Brooke - Architectural Photography and Composition Steven Brooke, 2020-04-22 A complete guide to the history, practice and techniques of depicting architecture, interiors and landscape and the applications for digital

photography. With over 300 illustrations and workflows, this book is the most complete guide to architectural photography ever produced. The author, Steven Brooke, is an internationally recognized leader in the field of architectural photography. He is the photographer of over 40 books on architecture, on the faculty of the University of Miami School of Architecture and winner of the Rome Prize from the American Academy in Rome and the National American Institute of Architects Honor Award in Photography.

The Middle-Tier of the Architectural Photography: How to Handle Photo Techniques Zachery Welliver, 2021-05-24 An architectural photographer uses his or her artistic talent and composition skills to capture images of structures on film. Architectural photographers have a combination of skills and experience and frequently a college degree. Individuals interested in pursuing a career in architectural photography need to know how to operate camera equipment, specifically digital camera equipment. Even if a student plans to pursue formal education in the field, he or she will need to know how to properly use a camera prior to attending school. Architectural photographers can learn basic camera skills by practicing taking pictures of buildings and other structures around their cities. To build a strong foundation in the basics of photography, this book will introduce the reader through every aspect of planning, acquiring, and compositing magazine quality interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical, and business decisions. A thorough introduction to a compositing first approach to professional architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market.

Architectural Photography Andrew Cammarano, 2017-09-27 A thorough introduction to a compositing first approach to professional architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market. The book walks the reader through every aspect of planning, acquiring, and compositing magazine quality interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical and business decisions. Full color examples of the author's architectural photography work may be found at: andrewcammarano.com.

Architectural Photography Axel Hausberg, Anton Simons, 2012 Professional architectural photography confronts architects and photographers with challenges, which this volume in the Construction and Design Manual series deals with in detail. After an introduction to the history and the various areas in which architectural photography is used, the authors, themselves professionals working in the fields of building and documentation, address the technical and design-related aspects. They discuss the best equipment for the job as well as such vital issues as focal length, perspective, white balance,

filters, HDR and digital post-processing on the computer. The practical section describes with clarity and precision just how the theory should be applied in practice.

Point of View E. Abraben, 1994 A text addressing the special and often subtle technical demands of architectural photography. Using numerous example photographs, the author provides step-by-step instructions on achieving specific photographic effects, from basic composition rules to color compensation. Annotation copyright by Book News, Inc., Portland, OR

Architectural Photography, 3rd Edition, 3rd Edition Adrian Schulz, 2016

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