

The Pearl Diver Massey Sujata

Parvaiz Ahmad, Mohd Rafiq Wani, Mohamed Mahgoub Azooz, Lam-Son Phan Tran

The Pearl Diver Sujata Massey, 2005-07-26 The seventh book in Sujata Massey's Agatha and Macavity Award-winning mystery series is a witty, suspenseful story that takes its young sleuth into the Washington DC restaurant world. A dazzling engagement ring and the promise of a fresh start bring antiques dealer and sometime sleuth Rei Shimura to Washington, DC. But just as she's starting to settle down - catching up with a long-lost cousin and undertaking a lucrative commission furnishing a trendy Japanese restaurant nearby - things begin to go haywire. First, her cousin vanishes from the restaurant's opening-night party, and then Rei is drafted to help find a Japanese war bride who disappeared 30 years earlier. The search for both missing women becomes suspiciously linked, and along the way, Rei faces truths about herself that may change her destiny - if she lives long enough.

The Bombay Prince Sujata Massey, 2021-06-01 Bombay's first female lawyer, Perveen Mistry, is compelled to bring justice to the family of a murdered female Parsi student just as Bombay's streets erupt in riots to protest British colonial rule. Sujata Massey is back with this third installment to the Agatha and Mary Higgins Clark Award-winning series set in 1920s Bombay. November 1921. Edward VIII, Prince of Wales and future ruler of India, is arriving in Bombay to begin a four-month tour. The Indian subcontinent is chafing under British rule, and Bombay solicitor Perveen Mistry isn't surprised when local unrest over the royal arrival spirals into riots. But she's horrified by the death of Freny Cuttingmaster, an eighteen-year-old female Parsi student, who falls from a second-floor gallery just as the prince's grand procession is passing by her college. Freny had come for a legal consultation just days before her death, and what she confided makes Perveen suspicious that her death was not an accident. Feeling guilty for failing to have helped Freny in life, Perveen steps forward to assist Freny's family in the fraught dealings of the coroner's inquest. When Freny's death appears suspicious, Perveen knows she can't rest until she sees justice done. But Bombay is erupting: as armed British secret service march the streets, rioters attack anyone with perceived British connections, and desperate shopkeepers destroy their own wares so they will not be targets of racial violence. Can Perveen help a suffering family when her own is in danger?

The Floating Girl Sujata Massey, 2001-07-03 Japanese-American writer Rei Shimura finally feels at home in Tokyo. Working on an article about the history of comic book art, her story turns when the creator of a comic book, which reveals the social milieu of pre-World War II Japan, is found dead. Rei finds herself floating through Japan's youth underground to

get the story--and save her own skin. A Mystery Guild Selection.

Girl in a Box Sujata Massey,2009-10-13 Chronically underemployed Japanese-American sleuth Rei Shimura has taken a freelance gig with a Washington, D.C., alphabet agency that just might have ties to the CIA. Her mission, should she choose to accept it, is to go undercover as a clerk in a big Tokyo department store. It's a risky assignment, but it also gives Rei a store discount that allows her to freely indulge her shopaholic tendencies. Meanwhile, she's listening in on private conversations, crashing a conference, and fending off the unwanted advances of a couple of the store's executives who seem fascinated by her navel ring. When her cover is blown, Rei is in big trouble. Suddenly she's neck-deep in something very nasty, and it will take all her resourcefulness and unorthodox methods to survive a determined killer.

The Salaryman's Wife Sujata Massey,2013-10-01 Winner of the Agatha Award. Sujata Massey blasts her way into fiction with *The Salaryman's Wife*, a cross-cultural mystery of manners with a decidedly sexy edge.-- Janet Evanovich Japanese-American Rei Shimura is a 27-year-old English teacher living in one of Tokyo's seediest neighborhoods. She doesn't make much money, but she wouldn't go back home to California even if she had a free ticket (which, thanks to her parents, she does.) She's determined to make it on her own. Her independence is threatened however, when a getaway to an ancient castle town is marred by murder. Rei is the first to find the beautiful wife of a high-powered businessman, dead in the snow. Taking charge, as usual, Rei searches for clues by crashing a funeral, posing as a bar-girl, and somehow ending up pursued by police and paparazzi alike. In the meantime, she attempts to piece together a strange, ever-changing puzzle—one that is built on lies and held together by years of sex and deception. The first installment in the Rei Shimura series, *The Salaryman's Wife* is a riveting tale of death, love, and sex, told in a unique cross-cultural voice.

A Murder at Malabar Hill Sujata Massey,2021-06 A legally-minded sleuth takes to the streets of 1920s Bombay in a fascinating new mystery.

The Sleeping Dictionary Sujata Massey,2013-08-20 From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT. In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country's freedom and her own happiness.

The Typhoon Lover Sujata Massey,2009-10-13 A young woman with a foothold in two cultures, Rei Shimura has gone

wherever fortune and her unruly passions have led her throughout her chaotic twenties. Now, after the streamers for her thirtieth birthday celebration have been taken down, the Japanese-American antiques dealer and part-time sleuth finds herself with an assignment to find and authenticate an ancient Middle Eastern pitcher that disappeared from Iraq's national museum. The piece is believed to be in the hands of a wealthy Japanese collector, whose passion for beauty extends to Rei herself. But when a devastating typhoon hits Tokyo, Rei is trapped with the object of her investigation—and with much more than the fate of an ancient pitcher at risk.

Passage West Rishi Reddi, 2020-04-21 Audacious . . . Reddi has produced a social novel in the broadest sense, leading us to make connections beyond the page. Such connections stretch beyond California, requiring us to think about—to reimagine—the history of immigration in the United States. — David L. Ulin, *Alta* “Reddi is a talented writer with a gift for pacing — she knows how to employ suspense to keep readers turning pages.” — *Los Angeles Times* “In *Passage West*, Reddi expertly navigates decades of rich history through the eyes of multiple characters. . . *Passage West* lays out the foundation for American society today.” — *WBUR* “Rishi Reddi takes ‘epic’ to the next level with this untold PoC history of California. *Passage West* is a novel of California, of the U.S.-Mexico border, and of America, that you probably had no idea you needed in your life. . . . Reddi’s prose, measured and with exquisite attention to sonics of accents and multiple languages, [is] a pleasure.” — *Electric Literature* “Reddi takes up the lives of Punjabi farmers in California . . . *Passage West* is also a story of the pull of old ties; the urgency and desperation to seek love, make connections and prove oneself, so as to belong in this different world that has, inadvertently or otherwise, become home. . . . Reddi's novel is visual and resounds with vibrant pulsating drama.” — *PopMatters* *Vibrant*. . . This wise and wonderfully written novel, reminiscent of John Steinbeck’s best, shines a light on a little-known facet of American history. . . . It speaks to the question of what it means to be American, of who belongs, and, most importantly, how we can do better as a nation at guaranteeing the basic human rights and dignities of everyone who lives and works on this soil. . . . Ms. Reddi is a tremendous talent. — *Criminal Element* “Riveting An enthralling and dramatic story . . . *Passage West* informs the reader at great depth about the history of Indian, Japanese, and Mexican immigrants in California without breaking the spell of the narrative.” — *High Country News* “A richly layered historical novel that tells the stories of ordinary people living in extraordinary times . . . Reddi is a meticulous researcher, history buff and, like her character Ram, a fascinating storyteller. She skillfully embeds the ubiquitous bigotry of the time in her narrative. Although the novel provides readers with a detailed view of our nation’s past indignities, the book’s themes of racism, discrimination and anti-immigration, disconcertingly resemble the divisiveness of the United States today.” — *BookTrib* Reddi’s engrossing first novel (after the collection *Karma*) explores the immigrant experience of Indian-Americans in early 20th-century California.... Reddi vividly evokes the landscape and the characters’ place in it, making the conclusion all the more wrenching. Reddi’s Steinbeck-ian tale adds a valuable contribution to the stories of immigrants in California. —

Publishers Weekly “A debut novel recounts the struggles and triumphs of immigrants in California's Imperial Valley a century ago.... The sweeping narrative is deeply researched and offers a fascinating look at a historic era from a fresh perspective.... The lives of two Indian immigrants are scarred by forces still alive a century later.” — Kirkus Reviews “Reddi’s richly imagined, character-driven novel sheds light on a little-known history of Indians in the U.S. and surprisingly echoes current events. A wonderful historical saga for fans of Jane Smiley’s *Some Luck*.” — Booklist

Shimura Trouble Sujata Massey, 2009 A Rei Shimura Mystery - During a family reunion on the island of Oahu, Japanese-American undercover spy Rei Shimura is roped into helping the Hawaiian branch of her family regain land stolen from them during World War II. But when fire sweeps the island and her young cousin is accused of arson, Rei, with the assistance of both her boyfriend and ex-lover, must discover the truth, which turns out to be linked to the Shimura family history . . .

The Samurai's Daughter Sujata Massey, 2012-05-01 A new crime-thriller full of suspense from Sujata Massey, the acclaimed author of *The Bride's Kimono* and *The Floating Girl*. Antiques dealer Rei Shimura is in San Francisco visiting her parents and researching a personal project tracing the story of 100 years of Japanese decorative arts through her own family's experience. Her work is interrupted by the arrival of her boyfriend, lawyer Hugh Glendinning, who is involved in a class action lawsuit on behalf of aged Asian nationals forced to engage in slave labour for Japanese companies during World War II. These two projects suddenly intertwine when one of Hugh's clients is murdered and Rei begins to uncover unsavoury facts about her own family's actions during the war. Rei unravels the truth, finds the killer, and at the same time learns about family ties and loyalty and the universal desire to avoid blame.

All That Is Secret Patricia Raybon, 2021-10-05 Stephen Curry’s March 2022 Literati Book Club Pick Parade Magazine pick for Fall 2021 “Mysteries We Love” PBS Masterpiece’s “Best Mystery Books of 2021: As Recommended by Bestselling Authors” CrimeReads “Best Debut Novels” pick for October 2021 BookBub’s “16 Best Historical Mysteries of 2021” From award-winning author Patricia Raybon comes a compelling new historical mystery series about a young Black theologian—and Sherlock fan—seeking to solve her father’s cold case murder in a city ruled by the KKK. Can an amateur detective solve the cold case mystery of her lost father’s murder? In the winter of 1923, Professor Annalee Spain—a clever but overworked theologian at a small Chicago Bible college—receives a cryptic telegram calling her home to Denver to solve the mystery of the murder of her beloved but estranged father. For a young Black woman, searching for answers in a city ruled by the KKK could mean real danger. Still, with her literary hero Sherlock Holmes as inspiration, Annalee launches her hunt for clues, attracting two surprising allies: Eddie, a relentless young white boy searching for his missing father, and Jack, a handsome Black pastor who loves nightclub dancing and rides in his sporty car, awakening Annalee’s heart to the surprising highs and lows of romantic love. With their help, Annalee follows clues that land her among Denver’s powerful elite. But when their sleuthing unravels sinister motives and deep secrets, Annalee confronts the dangerous truths and

beliefs that could make her a victim too.

The Satapur Moonstone Sujata Massey,2020-05-18 Lawyer-sleuth Perveen Mistry returns in another fascinating Bombay mystery. 'Vivid and clever...love her to bits.' Kerry Greenwood, bestselling author of the Miss Phryne Fisher series The delightfully clever Perveen Mistry, Bombay's first female lawyer, returns in an adventure of treacherous intrigues and suspicious deaths. India, 1922: It is rainy season in the lush, remote Sahyadri Mountains southeast of Bombay, where the kingdom of Satapur is tucked away. A curse has fallen upon Satapur's royal family, whose maharaja and his teenage son are both dead. The kingdom is now ruled by an agent of the British Raj on behalf of Satapur's two maharanis, the dowager queen and the maharaja's widow. The royal ladies are in dispute over the education of the young crown prince, and a lawyer's council is required - but the maharanis live in purdah and do not speak to men. Just one woman can help them: Perveen Mistry. Perveen is determined to bring peace to the royal house, but when she arrives she finds that the Satapur palace is full of cold-blooded power plays and ancient vendettas. Too late, she realises she has walked into a trap. But whose? And how can she protect the royal children from the deadly curse on the palace? '... even better than the series' impressive debut . . . The winning, self-sufficient Perveen should be able to sustain a long series.' - Publishers Weekly, Starred Review 'Simply put, The Satapur Moonstone is a flawless gem. Historical mysteries don't get any better than this.' - New York Journal of Books 'Once again Massey does a superb job of combining a fascinating snapshot into 1920s British-ruled India with a top-notch mystery. She has created a strong, appealing heroine who is forging her own path in a rapidly changing world.' - Library Journal, Starred Review

Zen Attitude Sujata Massey,2013-07-30 Life in modern Tokyo is a blast for Rei Shimura, a young Japanese-American woman who enjoys busy days as an antiques dealer and steamy nights with a devoted new boyfriend. But things come to a standstill when Rei overpays for a rare old chest of drawers for a wealthy client, the owner of a famous Zen temple in Kamakura. The exquisite tansu turns out to be a fake: the worst deal Rei has ever made. When the temple family turns on Rei -- and the con man who sold the tansu is murdered -- she realizes she's opened a Pandora's box of deception and murder. A young martial artist, an aspiring rock singer, and an elderly antiques mentor all become part of Rei's search for the killer through the shadows of an ancient culture. As her world begins to rapidly and inexplicably unravel, Rei realizes that it will take strength, wit, and a Zen attitude to survive.

Watercolor Botanicals Eunice Sun,2021-11-30 Learn to paint gorgeous watercolor flowers, houseplants, and arrangements with this inspiring guide that includes 30 step-by-step tutorials. Filled with lessons and daily exercises, this fun introduction to watercolor teaches beginner artists how to create their own botanical-inspired paintings. It covers everything from selecting paper, paint, and brushes to choosing a palette, blending colors, and adding dimension and detail. Once you've mastered the essential techniques, you'll learn to paint cacti, popular houseplants, and individual flowers, and see

how to combine these components into more complex compositions, including frames, wreaths, and colorful bouquets. Step-by-step tutorials, along with artist Eunice Sun's expressive artwork, provides all the guidance and inspiration you'll need to render small motifs, decorate a card, paint a charming still life, and more.

The Minimalist Cooks Dinner Mark Bittman, 2010-07-21 America's most popular cooking authority and author of *How to Cook Everything*, presents more than 100 fast, sophisticated main courses for home cooks of every skill level. The *Minimalist Cooks Dinner* showcases Mark Bittman's signature ease and imagination, and focuses on center-of-the-plate main dishes. And, in this new volume, he also provides recipes for classic, versatile side dishes as well as recommendations for wine and food pairings. With a majority of its main dish recipes taking less than thirty minutes to prepare, this is truly the book every busy cook has been waiting for. Every recipe in *The Minimalist Cooks Dinner* is big on flavor, drawing on the global pantry and international repertoire that sets Bittman apart. This inventive collection offers a refreshing new take on standards, along with ideas that will inspire both novices and experienced home cooks to branch out, making it the perfect solution for weeknight after-work meals or elegant weekend dinner parties. From Steamed Chicken Breasts with Scallion-Ginger Sauce to Korean-Style Beef Wrapped in Lettuce Leaves to Roast Fish with Meat Sauce, Bittman banishes the ordinary with an exciting range of choices. Also covering hearty pasta dishes, steaks, pork, veal, lamb, chicken, and a wide assortment of seafood, *The Minimalist Cooks Dinner* is the answer when you're looking for "satisfying dishes with a minimum of effort."

The Bride's Kimono Sujata Massey, 2012-05-01 Antiques dealer Rei Shimura has managed to snag one of the most lucrative and prestigious jobs of her career: a renowned museum in Washington, D.C., has invited her to exhibit her kimonos and give a lecture on them. Accompanied by a gaggle of Japanese office ladies bent on a week of shopping, Rei lands in the capital. But her big break could ultimately break her. Within hours one of the kimonos is stolen, and then Rei's passport is discovered in a shopping mall dumpster—on the dead body of one of the Japanese tourists. Trouble is only beginning, though, for now Rei's parents have arrived and so has her ex-boyfriend. To track down the kimono and unmask a killer, Rei's got to do some clever juggling, fast talking, and quick sleuthing, or this trip home could be her last.

The Life of Crime: Detecting the History of Mysteries and their Creators Martin Edwards, 2022-05-26 Winner of four major prizes for the best critical/biographical book related to crime fiction: the Edgar, Anthony, Macavity and H.R.F. Keating Awards; and shortlisted for both the Agatha and Gold Dagger Awards. 'Martin Edwards is the closest thing there has been to a philosopher of crime writing.' *The Times*

Unruly Waters Sunil Amrith, 2018-12-11 From a MacArthur Genius, a bold new perspective on the history of Asia, highlighting the long quest to tame its waters Asia's history has been shaped by her waters. In *Unruly Waters*, historian Sunil Amrith reimagines Asia's history through the stories of its rains, rivers, coasts, and seas -- and of the weather-watchers and engineers, mapmakers and farmers who have sought to control them. Looking out from India, he shows how dreams and

fears of water shaped visions of political independence and economic development, provoked efforts to reshape nature through dams and pumps, and unleashed powerful tensions within and between nations. Today, Asian nations are racing to construct hundreds of dams in the Himalayas, with dire environmental impacts; hundreds of millions crowd into coastal cities threatened by cyclones and storm surges. In an age of climate change, *Unruly Waters* is essential reading for anyone seeking to understand Asia's past and its future.

Improvement of Crops in the Era of Climatic Changes Parvaiz Ahmad, Mohd Rafiq Wani, Mohamed Mahgoub Azooz, Lam-Son Phan Tran, 2013-11-12 Current trends in population growth hint that global food production is unlikely to gratify future demands under predicted climate change scenarios unless the rates of crop improvement are accelerated. Crop production faces numerous challenges, due to changing environmental conditions and evolving needs for new plant-derived materials. These challenges come at a time when the plant sciences are witnessing remarkable progress in understanding fundamental processes of plant growth and development. Drought, heat, cold and salinity are among the major abiotic stresses that often cause a series of morphological, physiological, biochemical and molecular alterations which adversely affect plant growth, development and productivity, consequently posing a serious challenge for sustainable food production in large parts of the world, particularly in emerging countries. This emphasizes the urgency of finding better ways to translate new advances in plant science into concrete successes in agricultural production. To overcome the pessimistic influence of abiotic stresses and to maintain the food security in the face of these challenges, new, improved and tolerant crop varieties, contemporary breeding techniques, and cavernous understanding of the mechanisms that counteract detrimental climate changes are indubitably needed to sustain the requisite food supply. In this context, *Improvement of Crops in the Era of Climatic Changes, Volume 1* provides a state-of-the-art guide to recent developments that aid in the understanding of plant responses to abiotic stresses and lead to new horizons vis-à-vis prime strategies for translating current research into applied solutions to create strong yields and overall crop improvement under such unfavourable environments. Written by a diverse group of internationally famed scholars, *Improvement of Crops in the Era of Climatic Changes, Volume 1* is a brief yet all-inclusive resource that is immensely advantageous for researchers, students, environmentalists, soil scientists, professionals, and many others in the quest of advancement in this flourishing field of research.

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